



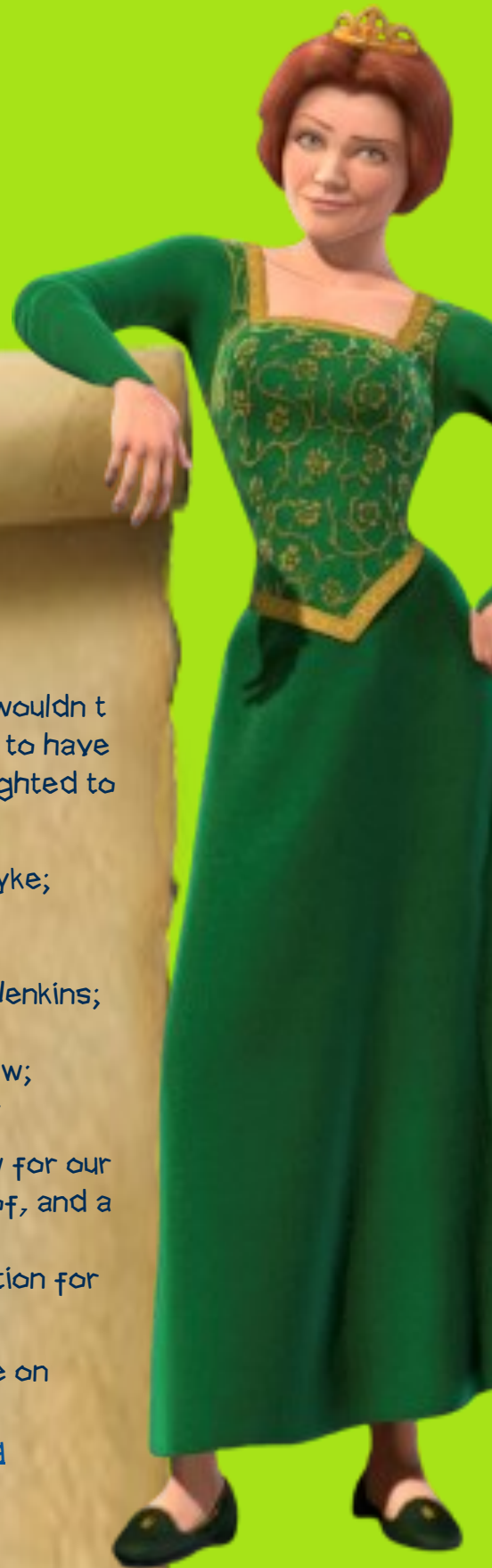
**SHREK**  
The  
MUSICAL

**PODyS**  
**AuDiTiON**  
**PaCK**





# Message from ~~Princess~~ Fiona, The Director



*Hello everyone at PODyS!*

We can't wait to start rehearsing this show in January. Who wouldn't love a musical where the princess is called Fiona! I am blessed to have an amazing team of creative people to work with, and I am delighted to introduce my fellow production team members to you:

Musical Director: Ben Davies; Assistant Director: Julia Dyke;  
Choreographer: Ceri Wheatley;

Assistant Head of Musicals; Elinor Bruncker;

Head of PODyS: Lauren Jenkins; Head of Music: Louise Jenkins;

Stage Manager: Martin Dennett; DSM: Kat Jones;

Head of Design: Alex Wilson; Costumes: Andy Bradshaw;

Publicity: Peter Knowles; Social Media: Becky McVicar

We have compiled a list of all the things that you need to know for our production. I am hoping that this will be good fun to be a part of, and a great show!

**Please Note:** We shall be running a provisional workshop audition for the junior parts, with call backs for the final decision.

If you have any questions about the parts, please email me on

[info@podspenarth.org](mailto:info@podspenarth.org) or text/phone 07590677763.

You can also email Lauren at [podys@podspenarth.org](mailto:podys@podspenarth.org)

*Best Wishes,*

~~Princess~~ Fiona  
Fiona Porter-Smith  
Director

## Audition Date

### Initial PODyS Workshop Audition

Saturday, October 19<sup>th</sup> 2024. 11am-3pm. Glyndwr Hall.

Anyone wishing to attend the workshop audition must be auditioning for one of the parts and must meet the eligibility criteria for those parts. To book a place at the workshop audition, please email Lauren via [podys@podspenart.org](mailto:podys@podspenart.org)

The structure of the afternoon will be:

- Introduction to the character parts
- Audition Technique
- Learning the audition song
- Adding movement to the audition song
- Reading through the audition script
- Individual character observation

### Call Back Audition

Following the workshop audition, the production team will discuss the candidates and draw up a short list. You will be informed if your child has made the shortlist, and they will be given copies of the script to look at work through their auditions at home.

These potential characters will be invited to a “call back” audition on Wednesday, November 20<sup>th</sup>, just after the usual PODyS rehearsal.

They will audition in front of the main casting panel and meet the musical director for the first time.

The final cast will be announced around a week later.

## Rehearsals:

**Please note**, these parts in this production form part of the usual adult musical, and rehearsals **will be separate to PODyS**. The successful characters will rehearse on some Tuesday evenings (7.30-8.30pm) and some Thursday evenings 7.30-8.30pm. It won't be every week and a schedule will be drawn up.

## Sunday Rehearsal Dates:

In addition, we will rehearse on Sundays for 5 weekends, which are compulsory.

March 9<sup>th</sup> 2025; March 16<sup>th</sup> 2025; March 23<sup>rd</sup> 2025; April 13<sup>th</sup> 2025; April 27<sup>th</sup> 2025

Venue to be confirmed. Times to be confirmed – usually 2-6pm.

There will be no Sunday rehearsal on Easter Sunday, or the bank holiday weekend at the start of May.

## Double Casting/Teams:

Each of the three parts will be cast with 2 teams.

Each cast will have one dress rehearsal and 3 live performances.

The teams are Team Shrek and Team Fiona



## Show Week Dates & Times

← Apr	May 2025					Jun →
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
12th	13th	14th	15th	16th	17th	18th
TEAM SHREK 6.00pm call 6.30pm Dress re- hearsal 1	TEAM FIONA 6.00pm call 6.30pm Dress re- hearsal 2	TEAM SHREK 6.00pm call NB Show starts 7.00pm	TEAM FIONA 6.00pm call NB Show starts 7.00pm	TEAM SHREK 6.00pm call NB Show starts 7.00pm	TEAM FIONA 11am call Show 1: Show starts 12.00pm  TEAM SHREK Show 2 Starts 5.00pm	TEAM FIONA 10.00am call Show starts 11am

## Membership & Show costs

Only PODys Children are allowed to audition for the production.

There is an additional stage fee of £15.00 for the show.

The company will provide costumes for the production. If you are able to help with simple garments, this is beneficial.

Cast members are expected to provide their own footwear which must be appropriate for the characters.





## YOUNG Fiona / BABY BEAR

Young Fiona is a happy child, dreaming of being rescued by a prince.

When not playing young Fiona, she will join the adult ensemble for 3 of the adult numbers, dressed as Baby Bear (From Goldilocks and the 3 bears)

Playing age 6-11

Audition song: I Know It's Today

## TEEN Fiona / LITTLE WHITE RABBIT

Teenage Fiona is a wilful young girl, fed up of being locked in the tower.

She has typical teenage attitude.

When not playing teenage Fiona, she will join the adult ensemble for 3 of the adult numbers, dressed as the white rabbit

Playing age 12-18

Audition song: I Know It's Today



## YOUNG SHREK / GRUMPY / ELF

Young Shrek appears in the opening of the show and melts the heart of the audience.

He will join the adult ensemble for 3 songs, 2 of which will be dressed as An Elf, with spoken lines and a singing line. The last one, he will be dressed as Grumpy the Dwarf—also with spoken lines.

Playing age 6-11

For the purpose of auditions and seeing the he can sing, he will join the Fiona's in learning I know it's today.

He will sing with the adult ensemble.

