

ACT ONE

SCENE TEN

(CLIFF'S EDGE. A star-lit night. DONKEY prattles on, excited. SHREK is still stung by the helmet moment.)

DONKEY

And this is what I realized – if we escaped a dragon, then we could do *anything*. Man, I *could* be a steed. Or I could work the Crusades circuit if I wanted to. I could even be one of those horses who pull those wagons full of beer! I'd need some hair extensions on my ankles, but I could do it. Who do you wanna be?

SHREK

I don't wanna be anyone.

DONKEY

Just for fun though, who would you pick?

SHREK

I wouldn't.

DONKEY

But if you *had* to.

SHREK

Donkey –

DONKEY

Like if a guy had a sword at your throat and was like, "look here, you can't be an ogre anymore, pick something else," *then* who would you pick?

SHREK

I would pick that guy up and hurl him into a tree!

DONKEY

Man, you are no fun at all, you know it? Is this what it's gonna be like when we finish rescuing the princess? Us sitting around our swamp all day doing nothing?

SHREK

Our swamp? Donkey, there is no our. There's no we. There's just *me* and *my* swamp. And when I *do* get back, the first thing I'm gonna do is build a ten foot wall around my land.

DONKEY

(beat)

You cut me deep, Shrek. You cut me real deep just now...

(gathers himself)

What's your problem anyway? What do you got against the whole world?

SHREK

I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted. That's how it *always* is. People take one look at me and it's all, "Aghhh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

DONKEY

(after a moment)

But you know what, Shrek? When we met, I didn't think you was just a big, stupid ugly ogre.

SHREK

(looks down at him, and softens)

Yeah I know.

(A moment between them. DONKEY decides to push the issue...)

DONKEY

So there's really no one else you'd rather be?

#10 - *Who I'd Be*

(SHREK can't help smiling a bit. HE finally relents a little...)

SHREK

I GUESS I'D BE A HERO—
WITH SWORD AND ARMOR CLASHING,
LOOKING SEMI-DASHING,
A SHIELD WITHIN MY GRIP.

OR ELSE I'D BE A VIKING,
AND LIVE A LIFE OF DERRING,
WHILE SMELLING LIKE A HERRING
UPON A VIKING SHIP.

I'D SAIL AWAY.
I'D SEE THE WORLD.
I'D REACH THE FARTHEST REACHES.

I'D FEEL THE WIND.
I'D TASTE THE SALT AND SEA,
AND MAYBE STORM SOME BEACHES.
THAT'S WHO I'D BE.
THAT'S WHO I'D BE

ACT TWO
SCENE EIGHT

(SHREK'S SWAMP. DONKEY is assembling a line of rocks, some piled up and starting to resemble a wall.)

SHREK

Donkey? What are you doing?

DONKEY

I'd think you of all people would recognize a wall when you saw one!

SHREK

Well—yeah. But the wall's supposed to go *around* my swamp, not *through* it.

DONKEY

It is. Around your half. See? That's *your* half, and this is *my* half.

SHREK

Oh—*your* half?

DONKEY

Yes, *my* half. I helped rescue the Princess. I did *half* the work, I get *half* the booty.

SHREK

Back off.

DONKEY

No, *you* back off.

SHREK

Stubborn jackass!

DONKEY

Smelly ogre!

SHREK

This is *my* swamp!

DONKEY

There you go again! My-my-my! Me-me-me! Well guess what, now it's *my* turn, so you just shut up and pay attention. You are *mean* to me, you *insult* me and you don't appreciate anything I do. You're always pushing me around or pushing me away! You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

SHREK

If I treated you so badly, then why did you come back?!

DONKEY

Because that's what friends do! They forgive each other!

SHREK

Oh go away!

DONKEY

See! There you are doing it again! Just like you did to Fiona! And all she ever did was like you. Maybe even love you!

SHREK

Love me? She said I was *ugly!* A hideous creature! I heard the two of you talking!

DONKEY

She wasn't talking about *you!* She was talking about... uh... somebody else.

(Silence.)

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Uh-uh. No way. I ain't saying anything. You don't wanna listen to me, right? *Right?*

SHREK

(getting frustrated)

Donkey!

DONKEY

No.

(DONKEY holds his ground. Defiant.)

SHREK

(begrudgingly)

Okay—look, I'm sorry, alright?

(DONKEY raises an eyebrow, wanting more.)

SHREK

(genuine)

I'm sorry. I guess I *am* just a big, stupid... ugly ogre.

(beat)

Can you forgive me?

DONKEY

(looks Shrek up and down, satisfied)

Hey that's what friends are for, right?

(s
Rigt

(
Frie

(
So,

Wt

As

Yo

D

N

#20

SHREK

(smiles)
Right. Friends?

DONKEY

(confirms)
Friends.

SHREK

(after an uncomfortable pause)
So, um, what did Fiona say about me?

DONKEY

What are you asking me for? Why don't you just go ask her?

SHREK

Ask her?

DONKEY

You wanna be a hero, now's your chance.

SHREK

(suddenly realizes)
Donkey! The wedding! We'll never make it in time!

DONKEY

Now what kind of noble steed would I be if I didn't have a plan? Follow me!

(THEY rush off.)

9A

From
Shrek
Donkey

10

Who I'd Be

CUE: DONKEY:
"So there's really no one else you'd rather be?"

4 Rall. E

A-D

Colla Voce SHREK:
mp conversational

1 2 3

I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i

4 5 6

dash-ing, a sword with-in my grip. Or else, I'd be a Vik - ing and live a life of

7 8

der - ring, while smel - ling like a her - ring, Up - on a Vi - king

A **A Tempo**
(more sing)

9 10 11

ship, I'd sail a-way. I'd see the world. I'd reach the far - thest reach-es. I'd feel the wind, I'd taste the

12 13 14 15

salt and sea and may - be storm some beach-es. That's who I'd be. That's who I'd

B

A Tempo
(SHREK)

16 be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

19 glor-y and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

22 tel-ling, the moon would help with spel-ling, and night would dot the "I's". I'd write a verse, re-cite a joke

25 with wit and per-fect tim-ing. I'd share my heart, con-fess the things I yearn, and do it all while

29 rhy - ming. But we all learn, But we all learn,

C

32 An o-gre al - ways hides. An o-gre's fate is known. An o-gre al - ways stays

35 in the dark and all a - lone.

D (SHREK)
38

So yes, I'd be a her - o, and if my wish were grant - ed life would be en -

41

chant - ed, or so the stor - ies say. Of course I'd be a her - o, and I would scale a

44

tow - er to save a hot - house flow - er and car - ry her a - way. But stand - ing guard would be a beast.

47

I'd some - how o - ver whelmit. I'd get the girl, I'd take a breath and I'd re - move my hel - met.

E

51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding. We'd share a kiss, I'd find my

54

des - ti - ny. I'd have a her - o's end - ing. A

57

per - fect hap - py end - ing. That's how ³ it would be! A

#10 - Who I'd Be

(SHREK)
60 Big, bright, beau - ti - ful world _____ 61 _____ 62 _____
But not for

F
63 _____ 63B _____
me _____

FIONA:
64 An o - gre al - ways hides 65 An o - gre's fate... is known 66 An o - gre al - ways stays
SHREK:
An o - gre al - ways stays

(FIONA)
67 in the dark 68 All a - lone... And I 69
(SHREK)
in the dark All a - lone
DONKEY:
You're all a - lone.

6 (FIONA)
70
know he'll ap - pear _____ 'Cause there are rules and there are

(SHREK)
So yes I'd be a her - o and if my wish was grant - ed life would be... en -

(DONKEY)
All a -

73 strict - tures. _____ I be - lieve the sto - ry books I

74
chant - ed or so the stor - ies say Of course I'd be... a her - o and I would scale a

75
- lone. _____ You need a pal, _____ my cal - en - dar's o - pen

76 read by can - dle light _____ A

77
tow - er to save a hot - house flow - er and car - ry her... a - way _____ A

78
Ya need me. _____ A

#10 - Who I'd Be

(FIONA)
80 per - fect hap - py end - ing 81 that's 82 how 83 it should

(SHREK)
per - fect hap - py end - ing that's how it should

(DONKEY)
per - fect hap - py end - ing that's how it should

84 be. _____

85 be. _____

86 be. _____

87 be. _____

Shrek

16

15B

When Words Fail

CUE: SHREK: "Princess, I..."

With A Wee Lilt
2X's

SHREK:
"Good for me too...um..."

5 SHREK:

I picked this flow - er — right o - ver there is

where it grew, and I don't real - ly like it, but it

made me think of you. Be - cause it's pret - ty — is

what I'm tryin' to say. And you are al - so pret - ty, but

I like you a - ny - way. So

25

please ac - cept this flow - er with it's pe - tals and a stem, which

5C

(SHREK)

SHREK:
"Oh man, I'm in trou-ble."

29 30 31 32 33 34

re-pre-sent my feel-ings and tells you how... When words

35 36 37 38

fail what will I do? When words

39 40 41 42

fail how will she know how I feel when words

43 44 45 46

fail will I fa-il too?

47 48 49 50 51 52

Hel-lo fair prin-cess oh look, the moon is out to-night. You re-

53 54 55 56

mind me of that moon be-cause its big and bright and by

57 58 59 60

big I don't mean chub-by. Ob-vi-ous-ly you're not fat. But your

61 62 63 64 65 66

per-son-al-i-ty is big-gish is what I meant by that.

#16 - When Words Fail

67 (SHREK)

Sor - ry 'bout that fat thing I'm on the hef - ty side my - self. I

SHREK:
"Where am I going with this?"

have to blame the gene pool which re - minds me of... When words

77

fail what will I do? When words

fail how will she know how I feel? When words fail will I fa - il too?

87

Do I have a snow - ball's chance?

Are my pros - pects just too grim? I

spent my life stuck in the mud. Now I'm

crawl - ing out on a limb. If words

103 (SHREK)

fail she'll know what I mean. — If words

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It contains measures 103 through 106. The lyrics are: "fail she'll know what I mean. — If words". Measure 103 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 105 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 106 has a quarter note B5, a quarter note C6, and a quarter note D6.

107

fail she'll just take my hand. She sees me like

Detailed description: This musical staff continues from the previous one, containing measures 107 through 110. The lyrics are: "fail she'll just take my hand. She sees me like". Measure 107 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 108 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 109 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 110 has a quarter note G6, a quarter note A6, and a quarter note B6.

111

no one else has. If words fail

Detailed description: This musical staff contains measures 111 through 114. The lyrics are: "no one else has. If words fail". Measure 111 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 112 has a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 113 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 114 has a quarter note E7, a quarter note F#7, and a quarter note G7.

115

she'll un - der - stand. — She'll un - der -

Detailed description: This musical staff contains measures 115 through 119. The lyrics are: "she'll un - der - stand. — She'll un - der -". Measure 115 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 116 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 117 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 118 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 119 has a quarter note F#8, a quarter note G8, and a quarter note A8.

120 **A Tempo**

stand. —

Detailed description: This musical staff contains measures 120 through 124. The lyrics are: "stand. —". Measure 120 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 121 has a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 122 has a quarter note A8, a quarter note B8, and a quarter note C9. Measure 123 has a quarter note D9, a quarter note E9, and a quarter note F#9. Measure 124 has a quarter note G9, a quarter note A9, and a quarter note B9.

Fiona

CUE: FIONA

Fre

Detailed description: A musical staff for Fiona, starting with measure 103. It is in treble clef with a key signature of one sharp (F#). The lyrics are: "Fre". The staff shows a quarter note G4, a quarter note A4, and a quarter note B4.

Detailed description: A musical staff for Fiona, starting with measure 107. It is in treble clef with a key signature of one sharp (F#). The staff shows a quarter note C5, a quarter note D5, and a quarter note E5.

Detailed description: A musical staff for Fiona, starting with measure 111. It is in treble clef with a key signature of one sharp (F#). The staff shows a quarter note C6, a quarter note D6, and a quarter note E6.

Detailed description: A musical staff for Fiona, starting with measure 115. It is in treble clef with a key signature of one sharp (F#). The staff shows a quarter note A6, a quarter note B6, and a quarter note C7.

Detailed description: A musical staff for Fiona, starting with measure 119. It is in treble clef with a key signature of one sharp (F#). The staff shows a quarter note F#8, a quarter note G8, and a quarter note A8.

Detailed description: A musical staff for Fiona, starting with measure 123. It is in treble clef with a key signature of one sharp (F#). The staff shows a quarter note D9, a quarter note E9, and a quarter note F#9.