



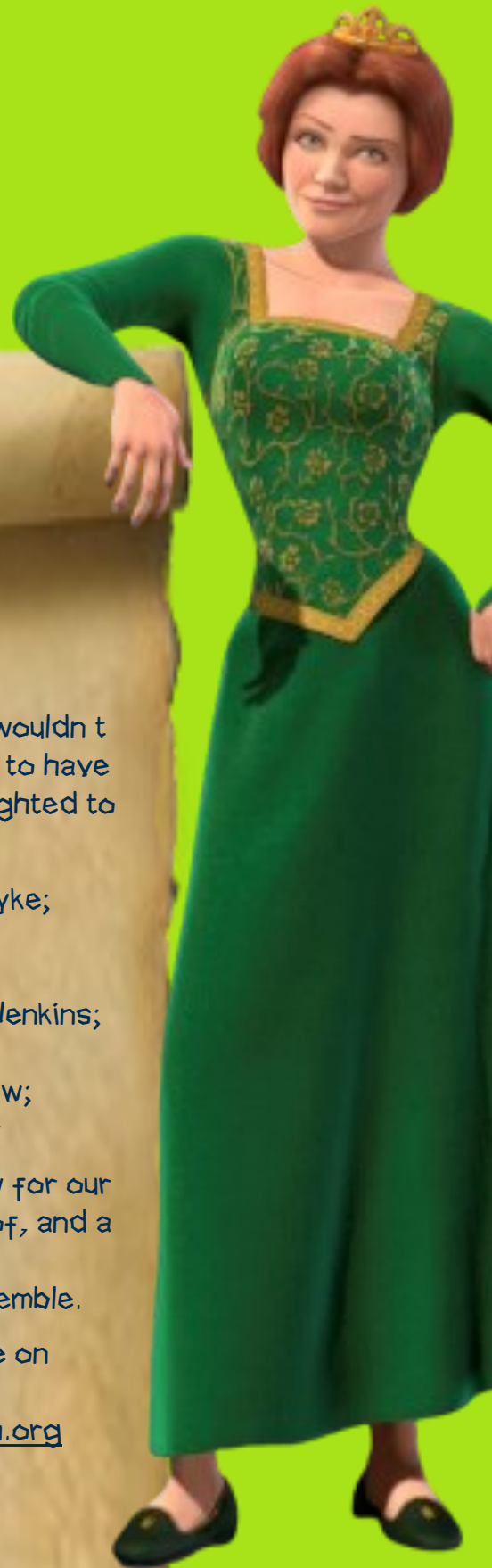
SHREK
The
MUSICAL

AuDiTiON
Pack

**PENARTH
OPERATIC &
DRAMATIC
SOCIETY**



Message from ~~Princess~~ Fiona, The Director



Hello everyone!

We can't wait to start rehearsing this show in January. Who wouldn't love a musical where the princess is called Fiona! I am blessed to have an amazing team of creative people to work with, and I am delighted to introduce my fellow production team members to you:

Musical Director: Ben Davies; Assistant Director: Julia Dyke;

Choreographer: Ceri Wheatley;

Assistant Head of Musicals; Elinor Brunner;

Head of PODyS: Lauren Jenkins; Head of Music: Louise Jenkins;

Stage Manager: Martin Dennett; DSM: Kat Jones;

Head of Design: Alex Wilson; Costumes: Andy Bradshaw;

Publicity: Peter Knowles; Social Media: Becky McVicar

We have compiled a list of all the things that you need to know for our production. I am hoping that this will be good fun to be a part of, and a great show!

Please Note: We shall be auditioning both principals and ensemble.

If you have any questions about the parts, please email me on

info@podspenarth.org or textphone 07590677763.

You can also email Ceri & Elinor at musicals@podspenarth.org

Best Wishes,

~~Princess~~ Fiona

Fiona Porter-Smith

Audition Date & Booking Link

Adult Auditions – Principal & Ensemble

Saturday, November 23rd, 2024 (By booked slot only)

Penarth Conservative Club

Everyone needs to book an audition slot via <https://calendly.com/podspenarth>

If you are absolutely unable to make November 23rd, please contact as soon as possible. It may be possible to arrange an alternative date in the two 2 weeks prior to this.

Any necessary callbacks will be Wednesday November 27th.

PODyS Auditions – Young Fiona, Young Shrek

Audition workshop announce separately

Audition Panel

Fiona Porter-Smith (Director); Ben Davies (MD); Julia Dyke (AD); Mary Gardner (Chair of PODS)

Rehearsals:

There will be a principal read-through of the script on Thursday January 3rd 2025.

Principal blocking will commence Tuesday January 7th, and ensemble rehearsals will commence Thursday January 9th.

A schedule will be drawn up, which will usually require principal cast members on Tuesday and Thursday evenings, and ensemble cast members on Thursday evenings, though there could be some ensemble rehearsals on Tuesdays.

Sunday Rehearsal Dates:

In addition, we will rehearse on Sundays for 5 weekends, plus tech run on the get in weekend:

March 9th 2025; March 16th 2025; March 23rd 2025; April 13th 2025; April 27th 2025

Venue to be confirmed. Times to be confirmed – usually 2-6pm.

There will be no Sunday rehearsal on Easter Sunday, or the bank holiday weekend at the start of May.

SHOW DATES

14-18 MAY

2025



Show Week Dates & Times

← Apr	May 2025					Jun →
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					10th	11th
					9.30am, Get in Whole Company	2.00pm Band call, Principals only 5.00pm Tech Run, Whole Company
12th	13th	14th	15th	16th	17th	18th
6.00pm call 6.30pm Dress re- hearsal 1	6.00pm call 6.30pm Dress re- hearsal 2	6.00pm call NB Show starts 7.00pm	6.00pm call NB Show starts 7.00pm	6.00pm call NB Show starts 7.00pm	11am call Show 1: Show starts 12.00pm Show 2 Starts 5.00pm	10.00am call Show starts 11am Get out, whole company after show



Membership & Show costs

If successful in auditions, all cast members are expected to become members of PODS.

Annual membership fees are £36.00.

There is an additional stage fee of £15.00 per show.

The company will provide costumes for the production. If you are able to help with simple garments, this is beneficial.

Cast members are expected to provide their own footwear which must be appropriate for the character.



Characters & Audition Pieces

Whilst the characters in this musical can be identified by gender, PODS welcomes anyone of any gender identity to audition for any role

SHREK

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and along the way falls in love with Fiona. Shrek begins as a grumpy hermit but reveals his layers and eventually becomes the hero. Must maintain a believable Scottish accent.

Playing age 30-50. Range: A2 - G#4

Audition Libretto: P61-62 P103-P105

Audition song: Who I'd Be / When Words Fail

PRINCESS FIONA

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek, she eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess.

Playing age 20-35. TAP DANCER or willing to learn! Range: F3-G5

Audition Libretto: P56-P60

Audition song: Morning Person

DONKEY

A talking donkey that joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimist with heart. Must have great comedic timing and a great voice.

Playing age 20-50. Range: C3 - B4

Audition Libretto: P21-P24 & P38-39

Audition song: Don't Let Me Go

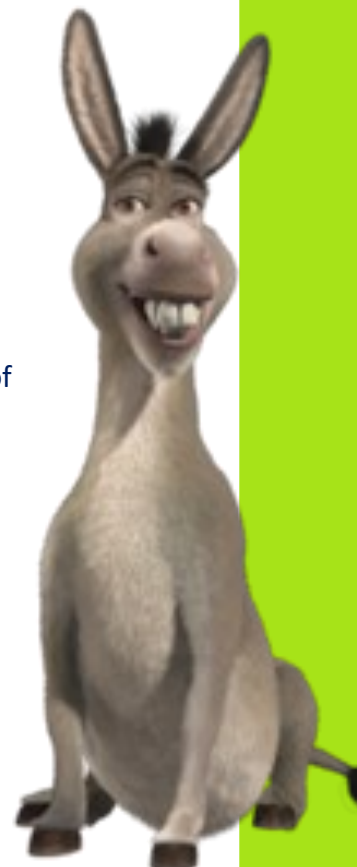
LORD FARQUAAD

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Physically demanding, must be on knees the whole time on stage.

Playing age 25-50. Range: B2 - D5

Audition Libretto: P76-P77 P94-P95

Audition song: The Ballad of Farquaad



DRAGON

Sings "Forever" A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious but tired of her job as the glorified baby-sitter. Need Gospel Sound in voice, a la "Dreamgirls".

Playing age 25-55. Range: F3 - Eb5.

Audition song: Forever

PINOCCHIO

Sings "Story of My Life". The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, character voice necessary for acting and singing.

Playing age 20-40. Range: E3 - F#4

Audition Libretto: P7-P8 P98

Audition song: Story Of My Life

SUGAR PLUM FAIRY / GINGY

featured solo in "Freak Flag" Fairy must have pop vocal ability. Female, Range: B3 - C#5. A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Character voice is necessary for acting and singing. Gingly is a Puppet, the actor will have to control.

Playing age 20-50. Range: B3 - C#5.

Audition Libretto: P21-P24

Audition song: Freak Flag

MAMMA OGRE

featured solo in "Big Bright Beautiful World"

Playing age 30-60 Range: F#3 – B4.

Audition song: Big Bright Beautiful Day

PAPA OGRE

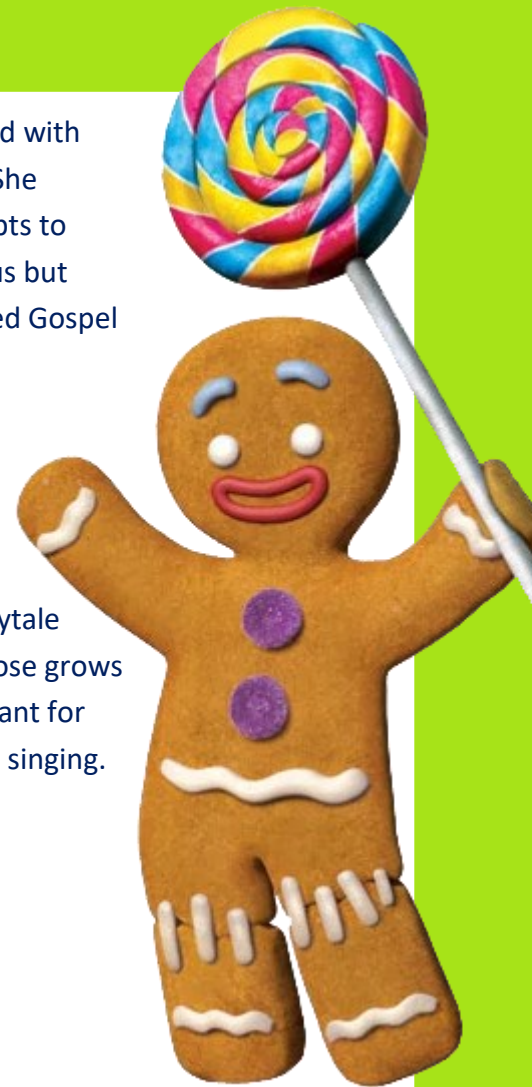
QUEEN LILLIAN

featured solo in "Big Bright Beautiful World"

Playing age 30-60 Range: E3 – E4.

Audition song: Big Bright Beautiful Day

KING HAROLD



**TEEN
FIONA /
WHITE
RABBIT**

This is a part for a teenager.
Playing age 14-18
Audition song: I Know It's Today

**YOUNG
FIONA /
BABY
BEAR**

Will be cast from PODyS
Playing age 6-11
Audition song: I Know It's Today

**YOUNG
SHREK /
GRUMPY
/ ELF**

Will be cast from PODyS
Playing age 6-11
Audition song: I Know It's Today

Other Characters

There is literally a part for everyone. As an audition song, all other characters and ensemble should sing Freak Flag and read libretto P 11 + P98



KNIGHTS

3 PIGS

BISHOP

**3 BLIND
MICE**

MAMA BEAR

PIED PIPER

GUARDS PETER PAN

UGLY DUCKLING

MAD HATTER

PAPA BEAR

DULOC PEOPLE

**WICKED
WITCH**

FAIRY GODMOTHER

THELONIUS

**WHITE
RABBIT**

HUMPTY DUMPTY

**CAPTAIN OF THE
GUARDS**

**BIG BAD
WOLF**