

**DONKEY**

Can I just say? That was *incredible*. Man, they were trippin' over themselves to get away from you. I *liked* that.

**SHREK**

*(nose in the map)*

Oh good, I'm glad, now why don't you go celebrate your narrow escape with your friends.

**DONKEY**

But I don't have any friends.

**SHREK**

Now there's a shocker.

**DONKEY**

*(chuckles)*

Heh-heh. Say, you lost or something?

**SHREK**

No, I'm just trying to figure out the best route to Duloc.

**DONKEY**

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

**SHREK**

*(barely acknowledging him)*

I'll be fine on my own, thanks.

**DONKEY**

But nobody's fine on their own! Not when you look like we do!

*(realizes he's losing him)*

Hey! Didn't you hear what they said? Man this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I can *not* go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

**SHREK**

*(finally fed up)*

ROOOOOOOOOOOOOOOOOOOOOOOOOOAAAAAAAAAAR!

**DONKEY**

Whoa, that was really scary. And if you don't mind me saying, if *that* don't work your breath'll certainly get the job done.

SHREK

Listen, little Donkey, take a look at me. What am I?

DONKEY

Ahhh... really green?

SHREK

No! I'm an ogre! You know – grab your torch and pitchforks! Doesn't that bother you?

DONKEY

Nope.

SHREK

Really?

DONKEY

Really really.

SHREK

Oh....?

DONKEY

Man, I like you. What's your name?

SHREK

Shrek.

DONKEY

Shrek? Huh. Well, you know what I like about you, Shrek? You got that whole, "I don't care what anybody thinks of me" thing. I like that, I respect that, Shrek. You all right.

SHREK

Oh good. Goodbye.

*(moves to go but DONKEY stops him)*

#4 – Don't Let Me Go

DONKEY

HEY-HEY-HEY, YA GOTTA LET ME GO WITH YOU.

YOU DON'T KNOW WHAT IT'S LIKE TO BE CONSIDERED A FREAK.

*(beat)*

WELL MAYBE YOU DO, BUT THAT'S WHY WE GOTTA STICK TOGETHER.

**ACT ONE**

**SCENE SEVEN**

(SUNFLOWER FIELD. SHREK and DONKEY walk along. SHREK munches on an onion.)

**DONKEY**

I don't get it, Shrek. Why didn't you just *make* Farquaad give you your swamp back? Pull some of that ogre stuff on him? You know, throttle him, lay siege to his fortress? The whole ogre trip.

**SHREK**

For *your* information, there's a lot more to ogres than people think.

**DONKEY**

Example?

**SHREK**

Example. Okay... um...

(*light bulb*)

Ogres are like onions.

**DONKEY**

They stink?

**SHREK**

Yes. No!

**DONKEY**

They make you cry?

**SHREK**

No!

**DONKEY**

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

**SHREK**

No! Layers. Onions have layers. Ogres have layers. Onions have layers — you get it?! We both have layers!

**DONKEY**

Ohhh, you both have layers. You know... not everybody like onions.

(*light bulb*)

Parfaits! Everyone likes parfait, *and* they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "Hell no, I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole damn planet.

SHREK

You know, this may turn into the longest day of my entire life.

#7 - Travel Song

DONKEY

Oo! I got the perfect remedy for that!

SHREK

Oh no, I'm not interested—

*(but it's too late...)*

DONKEY

SING A SONG.

YES A TRAVEL SONG

WHEN YOU GOTTA GO SOMEWHERE.

'CAUSE THE FUN IS GETTING THERE.

YEAH. OH WHAT THE HECK, I MUST CONFESS

I LOVE A ROAD TRIP!

*(Shrek knew this would happen. The landscape rolls by over the following...)*

SING A SONG.

HIT THE TRAIL.

FORGET THE MAPS. FORGET THE GUIDES.

BEFORE YA KNOW IT, YOU'VE MADE STRIDES WITH ME.

AND I KNOW—ALL I NEED—ALL ALONG

IS A PATH—AND A PAL—AND A SONG,

SO I'M SINGIN',

AND I'M PALLIN' WITH YOU.

*(spoken)*

See? It makes the time go by faster!

Donkey

3C

4

## Don't Let Me Go

DONKEY: "I respect that, Shrek. You're all right."  
 SHREK: "Good. Goodbye."

Colla Voce

DONKEY:

Hey, hey, hey, ya got-ta let me go with you. You don't know what its like to be con-si-dered a

freak. Well, may-be you do, but that's why we got-ta stick to-ge-ther

SHREK: "Donkey..."

Rit.

Light R &amp; B Shuffle

Don't speak, don't speak, mm mm.

Just hear me out, I might sur-prise you. I'll be a friend when

o - thers de - spise you. Don't roll your eyes, Stop with the mo - pin',

You need a pal! My cal - en - dar's o - pen!

18 (DONKEY)

(A Little More)

I'll bring you soup when you feel con-ges-ted, I'll bail you out, when

you get ar-res-ted. I got-cha back when things get sca-ry

And I'll shave it, when it gets hai-ry. Don't let me

go. Don't let me go, don't let me go, oh

You need me. You need me.

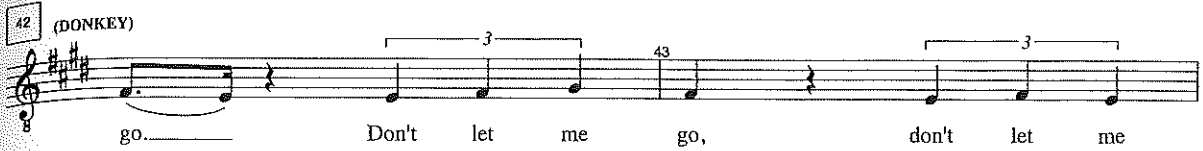
I'll treat you right and ne-ver act shod-dy. If you kill a man,

I'll hide the bo-dy. Wah-da-ya say? You're not re-spon-ding.

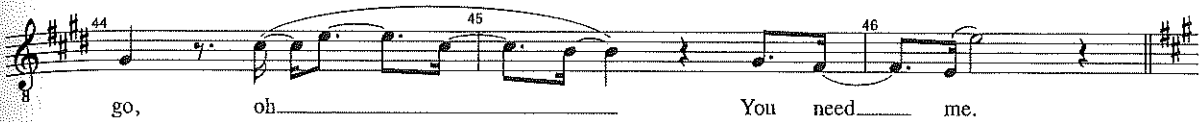
I think we're bon-ding! Don't let me

#4 - Don't Let Me Go

42 (DONKEY)



when  
go. Don't let me go, don't let me



go, oh You need me.

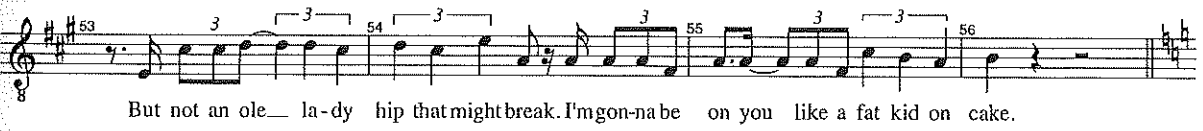
47



You 'n me, we be-long to-ge-ther. Like but-ter and grits, Like

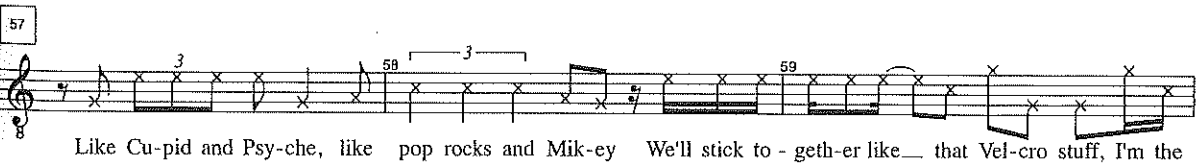


kib-ble and bits, like yin and yang, sturm and drang, like Eng and Chang, at-tached at the hip.



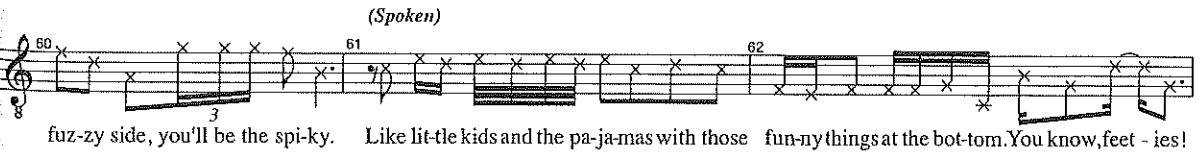
But not an ole la-dy hip that might break. I'm gon-na be on you like a fat kid on cake.

57

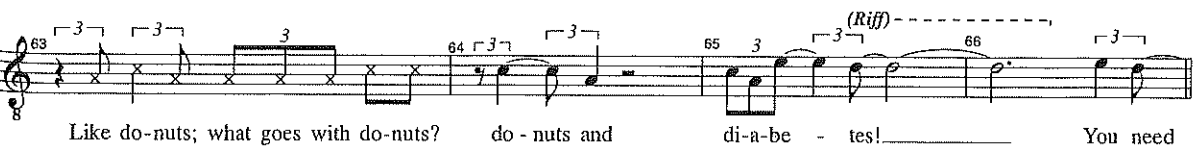


Like Cu-pid and Psy-che, like pop rocks and Mik-ey We'll stick to-gether like that Vel-cro stuff, I'm the

(Spoken)



fuz-z side, you'll be the spi-ky. Like lit-tle kids and the pa-ja-mas with those fun-ny things at the bot-tom. You know, feet - ies!



Like do-nuts; what goes with do-nuts? do-nuts and di-a-be-tes! You need

67 (DONKEY)

me \_\_\_\_\_ You need \_\_\_\_\_ me \_\_\_\_\_

I need \_\_\_\_\_ you \_\_\_\_\_ I

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you...

Dictated, Colla Voce

Don't let me \_\_\_\_\_

go! \_\_\_\_\_

Guards

O  
2:

A Quat

C

B

15